



CLASS SCHEDULE

Times shown are Eastern Daylight Time. Although unlikely, instructors, classes and the schedule are subject to change

MONDAY, JUNE 1, 2026

- 8am Which Lightroom do I use? with Rob Sylvan
- 9am Editing Travel Photography with Lisa Carney
- 10am Do You Still Need Photoshop? with Matt Kloskowski
- 11am Getting better edits with HDR Mode in Lightroom with Greg Benz
- Noon Info session on purchasing a VIP Pass
- 1pm The Edit Room: Watch Me Edit Your Photos with Piet Van den Eynde
- 2pm Landscape Editing with Anthony Morganti
- 3pm Masking Basics and Beyond with Glyn Dewis
- 4pm Shoot. Import. Organise. Repeat. with Sean McCormack
- 5pm Backing Up Your Photos: Practical Strategies for Lightroom Classic & Lightroom with Daniel Gregory

TUESDAY, JUNE 2, 2026

- 8am Lightroom Photoshop Workflow Basics with Rob Sylvan
- 9am Using Plug-ins with Lightroom with Tim Grey
- 10am Lightroom on the Tablet and Phone with Lisa Carney
- 11am Using Lightroom's HDR Mode Creatively with Greg Benz
- Noon B&H Live
- 1pm The Edit Room: Watch Me Edit Your Photos with Colin Smith
- 2pm Portrait Class with Chris Orwig
- 3pm Masking for Landscape and Travel Photos with Ben Willmore
- 4pm Next Level Importing with Jared Platt
- 5pm Bring on the Night: Editing the Night Sky with Sean McCormack

WEDNESDAY, JUNE 3, 2026

- 8am How to Make the Most of Assisted Culling with Tim Grey
- 9am Masking for Portrait Photos with Anthony Morganti
- 10am Organizing: Keywording Deep Dive with Ben Willmore
- 11am Now You See It, Now You Don't: Removing Distractions in Lightroom Classic (and When to Call in Photoshop) with Kristina Sherk
- Noon VIP Help Desk
- 1pm The Edit Room: Watch Me Edit Your Photos in Black and White with Daniel Gregory
- 2pm Black and White with Lisa Carney
- 3pm Organizing: My Catalog is a Mess with Rob Sylvan
- 4pm Masking Magic: the Power of Intersect with Piet Van den Eynde
- 5pm Get Started with The Powerful Lightroom Web with Jesús Ramirez
- 6pm Bonus: Road Warrior: The Gear, Tips and Tricks of a Full-Time Travel Photographer and The Lightroom Workflow That Makes It All Work with Clifford Pickett

THURSDAY, JUNE 4, 2026

- 8am Lightroom Print Module: Beyond the Printer with Piet Van den Eynde
- 9am Pro Color Grading in Lightroom: Cinematic Techniques with Jesús Ramirez
- 10am Get Organized with Metadata with Jared Platt
- 11am Lightroom Desktop — Local or Cloud with Glyn Dewis
- Noon B&H Live
- 1pm The Edit Room: Watch Me Edit Your Photos with Chris Orwig
- 2pm Masking for Wildlife Photos with Anthony Morganti
- 3pm Presets and Profiles — Why You Need Both with Colin Smith
- 4pm From Images to Story: Building a Photo Book in Lightroom with Daniel Gregory
- 5pm Edit Once, Apply Everywhere: Smart Batch Workflows in Lightroom Classic with Kristina Sherk

FRIDAY, JUNE 5, 2026

- 8am Outside / Inside: Complete Lightroom Workflow with Glyn Dewis
- 9am Saving Photos for Web, Print and Social with Tim Grey
- 10am Traveling with Lightroom with Jared Platt
- 11am Portrait Powerhouse: Advanced Retouching Without Leaving Lightroom Classic with Kristina Sherk
- Noon VIP Help Desk
- 1pm The Edit Room: Watch Me Edit Your Photos with Matt Kloskowski
- 2pm How Much is Too Much? Avoid Over Editing with Ben Willmore
- 3pm Elevate Your Skills: Lightroom Tips and Tricks with Sean McCormack
- 4pm Add Magic Pop by Painting with Light and Shadow with Colin Smith
- 5pm THE ART OF THE EDIT: Unlocking the full creative potential in your photographs with Clifford Pickett

All classes are free to watch for a 48 period once they go live, and there's a VIP Pass available for purchase that gives lifetime access to watch the recordings of all classes, along with audio recordings, instructor-provided class notes and exclusive bonuses such as presets and additional videos.