



NOVEMBER 3 - 7, 2025

SCHEDULE

Letters beside the class name indicate the level as suggested by the instructor:

[B]: Beginner. [B-I]: Beginner/Intermediate. [I]: Intermediate.

[I-A]: Intermediate/Advanced. [A]: Advanced [B-I-A]: All Levels

Day 1: Monday, November 3

- 8:00 What's New in Photoshop with Terry White, Adobe
- 9:00 Mastering Blend If: The Most Powerful Hidden Tool in Photoshop with Jesús Ramirez [I-A]
- 10:00 Image Resizing & Resolution: Pixel Perfect Every Time with Daniel Gregory [B-I]
- 11:00 Actions 101 with Dave Cross [B]
- Noon Live VIP Pass Q&A Webinar*
- 1:00 Making Selections in Photoshop: Better Than Ever! with Glyn Dewis [B-I]
- 2:00 Silhouette Style: Modern Portrait Design in Photoshop with Khara Plicanic [B-I]
- 3:00 Reinvent Your World with Photoshop 2026! with Deke McClelland [I]
- 4:00 Developing an Effective Troubleshooting Mindset with Ben Willmore [B-I]
- 5:00 Overwhelm > Confidence - The 3 Skills To Master Photoshop with Brendan Williams [B]

Day 2: Tuesday, November 4

- 8:00 Photoshop Type Essentials with Nigel French [B-I]
- 9:00 Intro To Painting Pet Portraits In Photoshop with Judy Reinford [I]
- 10:00 Curves - Like You've NEVER Seen Them with Blake Rudis [B-I-A]
- 11:00 Color That Connects: Color Grading & Correction with Purpose with Dennis Dunbar [B-I-A]
- Noon B&H Zoom Session*
- 1:00 Supercharged Portrait Retouching with Feature Masking with Kristina Sherk [B-I-A]
- 2:00 From Oops to Awesome: Creative Ways to Save Your Worst Mistakes with Kirk Nelson [I]
- 3:00 Advanced Lighting Effects in Photoshop with Aaron Nace [A]
- 4:00 Speed Up Your Workflow with Gary McIntyre [B]
- 5:00 Photoshop in the Field: Mobile Workflows for On-the-Go Creatives with Lisa Carney [B-I]

Day 3: Wednesday, November 5

- 8:00 Mastering Black and White Conversion with Joel Grimes [I]
9:00 Editing video in Photoshop with Colin Smith [I-A]
10:00 Extend Photoshop: Free & Paid Plugins Every Designer and Photographer Should Know with Dave Clayton [B-I]
11:00 Your Social Media Postings Made Simple with Kirk Nelson [B]
Noon *Live Help Desk for VIPs*
1:00 One-Click Portrait Actions using NEW Feature Masking with Kristina Sherk [B-I]
2:00 Clean It Up: Removing Distractions with Photoshop with Matt Kloskowski [B-I]
3:00 Unique Edge Effects with Tim Grey [B-I]
4:00 Change the Color of Anything in Photoshop with Anthony Morganti [B]
5:00 Advanced Compositing in PS 2026 with Aaron Nace [A]

Day 4: Thursday, November 6

- 8:00 Beyond the Studio: Portrait Editing with Adobe Camera Raw, Photoshop & Creative Textures with Gary McIntyre [I]
9:00 Photoshop Type Effects with Nigel French [B-I]
10:00 Smart Objects and Smart Filters with Colin Smith [B-I]
11:00 7 Techniques That Will Change How You Use Photoshop with Deke McClelland [I]
Noon *B&H Zoom Session*
1:00 Photoshop and AI for Real World Jobs with Lisa Carney [I]
2:00 Building Seamless Composites in Photoshop with Julieanne Kost, Adobe
3:00 Digitally Scanning Negatives and Transparencies with Joel Grimes [I]
4:00 Photoshop Meets AI: Pro-Level Compositing with Firefly and Beyond with Jesús Ramirez [A]
5:00 The Forgotten Toolbox: Photoshop Tools You Never Use (But Should) with Blake Rudis [B-I-A]

Day 5: Friday, November 7

- 8:00 Seriously? I Can Do That with Generative Fill? with Glyn Dewis [B-I]
9:00 The Secrets To “Painting” With Light In Photoshop with Brendan Williams [B-I]
10:00 Sky Replacement Masterclass with Anthony Morganti [I]
11:00 Artistic Multiple Exposure Images with Tim Grey [B-I]
Noon *Live Help Desk for VIPs*
1:00 Creating Hand-drawn Animations with Photoshop with Martin Perhiniak [I]
2:00 At the Edge of Light: Working the Landscape in Photoshop with Daniel Gregory [B-I]
3:00 From Layer Masks to AI Masks: Choosing the Right Tool with Matt Kloskowski [B-I]
4:00 Photoshop Starts in the Camera: Creative Capture and Composite with Ben Willmore [I-A]
4:00 Practical Magic: AI Techniques to Improve Your Photos with Dave Cross [B-I]

Instructors and Classes are subject to change.