

SCHEDULE

Here's the schedule of classes, showing the day and time when each class will be released. Free Pass holders have 48 hours to watch each session, after which they will be archived into the VIP Area. To get lifetime access to rewatch the classes and receive class notes and other exclusive bonuses, please take a look at the VIP Pass.

(Although unlikely, Instructors and topics are subject to change)

Times are shown in Eastern Daylight Time

Day 1 - Monday, April 17

	Mindfulness for Creativity - Part 1 with Kenna Klosterman
8:00	Cultivating a Message in Your Work with Brooke Shaden
9:00	Understanding your Voice and Vision with Daniel Gregory
10:00	Keeping Creative: How Photoshop Stopped me from Losing my Mind! with Glyn Dewi
11:00	How to Plan and Conduct the Photoshoot for a Creative Project with Kirk Nelson
1:00	How To Find Inspiration From Your Influences with John Paul Caponigro
2:00	Inspiration and Preparation with Bert Monroy
3:00	How To Create Meaningful Art And Raise Your Artistic Voice with Anya Anti
4:00	Creating an Underwater Background with Vanessa Rivera
5:00	Intro to Digital Illustration with Aaron Blaise

VIP BONUS CLASS: How to Orchestrate Imaginative Photo Shoots with Brooke Shaden & Sebastian Michaels A complete course consisting of over 14 hours of video lessons recorded by Brooke and Sebastian — designed to teach you how to think creatively and conduct amazing imaginative shoots while keeping the entire process inexpensive, easy, and fun.

Be sure to download your free Swag Bag, filled with specials, discounts and freebies

Day 2 - Tuesday, April 18

8:00	Layers and Their Many Effects with Bert Monroy
9:00	Compositing Essentials with Jesús Ramirez
10:00	Making Animals Humanlike in Photoshop with Karen Alsop
11:00	Non-Destructive Workflow for Increased Creativity with Dave Cross
1:00	Creating Whimsical Stories Within Photoshop with Joel Robison
2:00	Filter Mixology: Using Filters to Create Custom Imagery with Corey Barker
3:00	Textures = Unlimited Creativity with Glyn Dewis
4:00	Creative Compositing in Photoshop with Lisa Carney
5:00	Mixed Media Masterpiece: Step-by-Step with Khara Plicanic

VIP BONUS SESSION: Project Deconstruction with Renee Robyn

Day 3 - Wednesday, April 19

- 8:00 Strategies to Create Realistic Masks with Dave Cross
- 9:00 Photoshop Brushes: Power your way to New Creative Heights with Lisa Carney
- 10:00 Glowing Objects Within Photoshop with Joel Robison
- 11:00 Compositing in The Hollywood Industry with Jesús Ramirez
- Noon Mindfulness for Creativity Part 2 with Kenna Klosterman
- 1:00 Master Shadows, Shading and Lighting with Karen Alsop
- 2:00 Breaking Down A Storytelling Composite with Anya Anti
- 3:00 Fine Art Compositing: Creating Art in Photoshop with Richard Sturdevant
- 4:00 Transform a Day Photo into a Night Fantasy Composite with Vanessa Rivera
- 5:00 Unifying Your Compositions (and Giving them a Dramatic Boost!) Through Post Production with Sebastian Michaels

VIP BONUS CLASS: Blending Photographs with Digital Illustration with Aaron Blaise

Day 4 - Thursday, April 20

- 8:00 Realize Your Vision With The Fine Art Of Digital Printing with John Paul Caponigro
- 9:00 Mixed Media Masterpiece: Behind the Scenes with Khara Plicanic
- 10:00 Imitation Games: The Art of Learning by Mimicking with Corey Barker
- 11:00 Artistic Embellishing: Mixed Media Original Art with Richard Sturdevant
- Noon FREE BONUS SESSION: Turning Your Photos into Income with Products with Dave Clayton
- 1:00 Using Photoshop and Lightroom for easy Printing with Daniel Gregory
- 2:00 Sharing your Artwork on Social Media with Kirk Nelson
- 3:00 No Code, No Cost Portfolios with Theresa Jackson
- 4:00 Getting Your Images Off the Screen and Out Into the World with Sebastian Michaels
- 5:00 Beyond Photoshop: Sharing, Presenting, and Selling with Brooke Shaden

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All Class Release Times are shown in Eastern Daylight Time (EDT)

Classes are available to watch for free for 48 hours after they have been released

VIP Passes are available until April 22nd - Early Bird price ends April 17th at Noon EDT











