



SEPTEMBER 14 - 18, 2026

SCHEDULE

Although unlikely, we reserve the right to make last-minute changes to the schedule.

Day 1: Monday, September 14

- 8:00 Seamless Skies: A Practical Photoshop Workflow with Anthony Morganti
- 9:00 Save the Shot: Working with High ISO Noise Reduction with Daniel Gregory
- 10:00 Where Camera Raw Stops, Photoshop Starts with Glyn Dewis
- 11:00 Selection and Masking Essentials with Deke McClelland
- Noon *BONUS FROM ADOBE: What's New in Photoshop: The Features You'll Actually Use with Terry White*
- 1:00 Remove Anything From Your Travel Photos with Jan Kabil
- 2:00 Fix Dark or Washed-Out Photos with Brendan Williams
- 3:00 Natural Skin Retouching with Kristina Sherk
- 4:00 Add Depth of Field and Background Blur Effects with Colin Smith
- 5:00 Composite vs. AI: Building the Perfect Wide-Angle Portrait with Piet Van den Eynde

Day 2: Tuesday, September 15

- 8:00 Compositing Basics with Khara Plicanic
- 9:00 Turn a Photo into a Painting or Illustration with Kirk Nelson
- 10:00 Creating a Double Exposure Effect with Joel Robison
- 11:00 Shaping Light: Drama, Depth, and Atmosphere with Blake Rudis
- Noon *VIP Help Desk*
- 1:00 Designing a Book Cover with Nigel French
- 2:00 Generative Fill Essentials with Jesús Ramirez
- 3:00 Hidden Layer Techniques for Creativity with Ben Willmore
- 4:00 Bringing Waterfall Photos to Life with Matt Kloskowski
- 5:00 Gradients: The Secret to Creating Depth in Photoshop with Sharon Tenenbaum

Day 3: Wednesday, September 16

- 8:00 Frequency Separation Reimagined: Precision Retouching in the Age of AI with Lisa Carney
- 9:00 The Ultimate Masking Challenge - Poster Design Project with Martin Perhiniak
- 10:00 Blend If Deep Dive with Blake Rudis

- 11:00 Color Grading with Curves with Brendan Williams
- Noon Make an Impactful Travel Poster From Your Photos with Jan Kabili
- 1:00 Dodging & Burning for Professional-Level Depth and Shape with Kristina Sherk
- 2:00 From Edit to LUT: Create Reusable Color Grades in Photoshop with Anthony Morganti
- 3:00 Upscale Any Image with AI with Deke McClelland
- 4:00 Add Sun Rays and Glow Effects to Outdoor Photos with Aaron Nace
- 5:00 Adding Realistic Highlights and Shadows to Composite Images with Joel Robison

Day 4: Thursday, September 17

- 8:00 Smart Selections: Select Subject, Sky, and Beyond with Tim Grey
- 9:00 Think Smart: Mastering Smart Objects in Photoshop - Interior Design Project with Martin Perhiniak
- 10:00 Creating Custom Brushes for Retouching and Effects with Kirk Nelson
- 11:00 From Lackluster to blockbuster with ai in Photoshop with Colin Smith
- Noon *VIP Help Desk*
- 1:00 Adding Text to Photos with Khara Plicanic
- 2:00 Cinematic Color Grading in Photoshop with Jesús Ramirez
- 3:00 From Screen to Wall: Printing an image as an 8"x10" and as a 24"x30" with Daniel Gregory
- 4:00 The Black and White Landscape with Nigel French
- 5:00 Using Textures to Add Depth and Style with Gary McIntyre

Day 5: Friday, September 18

- 8:00 Advanced Compositing: Matching Light, Color, and Perspective with Aaron Nace
- 9:00 Build Templates to Speed Up Your Workflow with Dave Cross
- 10:00 Complete Wildlife Edit: Eagle In The Sky with Judy Reinford
- 11:00 Make your photos pop with Tim Grey
- Noon *TBA*
- 1:00 Camera Raw Reimagined: New Tools Every Photoshop User Should Know with Lisa Carney
- 2:00 Advanced Blend Modes: Beyond Multiply and Screen with Ben Willmore
- 3:00 Digital Photoshop Florist: Effortless modern floral fun with multicolor brushes with Jessica Johnson
- 4:00 Using AI with your Photography with Glyn Dewis
- 5:00 Complete Landscape Editing with Matt Kloskowski

Instructors and Classes are subject to change.

All Class Release Times are shown in Eastern Daylight Time (EDT)

Classes are available to watch for free for 48 hours after they have been released. VIP Pass members get lifetime access to all the class recordings.