



## CLASS SCHEDULE

Times shown are Eastern Daylight Time. Although unlikely, instructors, classes and the schedule are subject to change

### MONDAY, SEPTEMBER 15, 2025

- 8 am AI Tools and Workflow: Everything You Need to Know with Matt Kloskowski
- 9 am Taste the Rainbow: Color theory and concepts in Lightroom with Daniel Gregory
- 10am Black & White Portrait Mastery: Seeing in Monochrome with Chris Orwig
- 11am How to Keep Lightroom Classic in Check with Rob Sylvan
- Noon Live Q&A Session on VIP Passes
- 1 pm Beyond the Develop Module with Sean McCormack
- 2 pm [Editing on the Go - Integrate Mobile into your Classic Workflow](#) with Kristina Sherk
- 3 pm TBA with TBA
- 4 pm Skip Photoshop... Doing More in Lightroom with Glyn Dewis
- 5 pm Lightroom Masking Basics with Ben Willmore

### TUESDAY, SEPTEMBER 16, 2025

- 8 am Advanced Editing Tools: Lens Correction, Calibration Panel & Transform Tools with Anthony Morganti
- 9 am [Pro Level Color Grading](#) with Jesús Ramirez
- 10am The future of photography: Creating with the new HDR mode in Lightroom with Greg Benz
- 11am [Creative Breakthroughs with Lightroom Mobile](#) with Lisa Carney
- 1 pm Backing up your photos with Tim Grey
- 2 pm Beyond Troubleshooting: A solution for your DAM problems with Clifford Pickett
- 3 pm Pro-Level Catalog Management in Lightroom Classic with Ben Willmore
- 4 pm Batch Editing for Portraits with Kristina Sherk
- 5 pm [The Classic Switch: Is It Time to Go All-In on Lightroom?](#) with Glyn Dewis

### WEDNESDAY, SEPTEMBER 17, 2025

- 8 am Lightroom Classic and Photoshop integration with Colin Smith
- 9 am Lightroom Performance Tuning with Clifford Pickett
- 10am Creating Presets and Profiles That Work Together! with Jared Platt
- 11am AI-Powered Portrait Workflow: From Culling to Color in Half the Timeflow with Chris Orwig
- 1 pm Be Your Own Helpdesk with Rob Sylvan
- 2 pm Exporting Your Photos for Print, Web, and Social Media with Anthony Morganti
- 3 pm [Photo Storytelling: Bringing Your Vision to Life with Lightroom Mobile](#) with Lisa Carney
- 4 pm Advanced Masking Techniques with Greg Benz
- 5 pm Lightroom After Dark with Daniel Gregory

## THURSDAY, SEPTEMBER 18, 2025

- 8 am [Mastering Mobile - From Snapshots to Stunning Edits](#) with Lisa Carney
- 9 am [Lightroom for Real Estate Photos](#) Sean McCormack
- 10am [Cleaning Up Your Massive Lightroom Mess](#) with Jared Platt
- 11am [Hidden Lightroom Tricks: Shortcuts, Menus & Pro Workflows](#) with Jesus Ramirez
- 1 pm [Editing and Printing for Black and White](#) with Daniel Gregory
- 2 pm [Making the most of Photoshop with Lightroom and Lightroom Classic](#) with Rob Sylvan
- 3 pm [Defining Workflow Strategies](#) with Tim Grey
- 4 pm [How to share HDR images online](#) with Greg Benz
- 5 pm [Creative Portrait Color Grading: Tones That Tell a Story](#) with Chris Orwig

## FRIDAY, SEPTEMBER 19, 2025

- 8 am [Lightroom Photography Backup Masterclass](#) with Peter James Morgan
- 9 am [Advanced Landscape Masking](#) with Anthony Morganti
- 10am [Presets and Portraits - Match Made in Heaven](#) with Kristina Sherk
- 11am [From Screen to Print: The Secrets I Wish Someone Told Me](#) with Glyn Dewis
- 1 pm [Designing Stunning Books in Lightroom](#) with Jared Platt
- 2 pm [Painting with Shadow and Light](#) with Colin Smith
- 3 pm [Photos on the Map](#) with Tim Grey
- 4 pm [Feathers, Fur and Lightroom](#) with Matt Kloskowski
- 5 pm [Ditch the Laptop: Master Lightroom Mobile for Lightroom Classic Users](#) with Ben Willmore

[Lightroom Mobile class](#)

[Lightroom class](#)

All classes are free to watch for a 48 period once they go live, and there's an optional VIP Pass available for purchase that gives lifetime access to watch the recordings of all classes, along with audio recordings, instructor-provided class notes and exclusive bonuses such as presets and additional videos.