



FOUNDATIONS
PHOTOSHOP VIRTUAL SUMMIT

FEBRUARY 23 - 27, 2026

SCHEDULE

Day 1: Monday, February 23rd

- 8:00 Key Concepts with Dave Cross
- 9:00 Welcome to Photoshop (aka The Photoshop Interface) with Deke McClelland
- 10:00 Glossary of Terms: Demystifying “Photoshop Speak” with Jan Kabili
- 11:00 The Photoshop Orientation with Glyn Dewis
- Noon *Live VIP Pass Q&A Webinar (For people considering purchasing a VIP Pass)*
- 1:00 Tackling the Toolbar: A No Sweat Guide to Making Sense of Photoshop’s Toolbox with Khara Plicanic
- 2:00 Open Sesame! — Every Way to Get Images Into Photoshop (Without Losing Your Mind) with Kirk Nelson
- 3:00 Lightroom or Photoshop (or Both?) with Matt Kloskowski
- 4:00 Working with Panels with Tim Grey
- 5:00 Saving Your Work with Nigel French

Day 2: Tuesday, February 24th

- 8:00 Photoshop on Mobile: Why It Belongs in Your Workflow with Lisa Carney
- 9:00 Working Non-Destructively: Why and How with Dave Cross
- 10:00 Creating New Documents with Jan Kabili
- 11:00 Layer Basics with Brendan Williams
- Noon *TBA*
- 1:00 Taking Control: Navigating Photoshop and Making it Behave with Glyn Dewis
- 2:00 A Practical Guide to Canvas Size and Image Size in Photoshop with Daniel Gregory
- 3:00 The Layers Panel Explained with Colin Smith
- 4:00 Making Adjustments with Anthony Morganti
- 5:00 Adobe Bridge for Photographers with Matt Kloskowski
- 6:00 Bonus: 7 Things a Photoshop Beginner Should Know with Blake Rudis

Day 3: Wednesday, February 25th

- 8:00 Selections: What? Why? When? How? with Glyn Dewis
- 9:00 Layer Masks with Aaron Nace
- 10:00 Brush Work: Photoshop Painting Essentials in Photoshop with Khara Plicanic
- 11:00 Demystify Photoshop Brushes: Hidden Power, Big Impact with Lisa Carney
- Noon *Live Help Desk for VIPs*
- 1:00 Crop It Like It's Hot — Mastering Cropping for Composition, Size, and Sanity with Kirk Nelson
- 2:00 From Average to Awesome with Nigel French
- 3:00 Removing Distractions with Tim Grey
- 4:00 Choosing Color with Jan Kabili
- 5:00 Working with Type with Deke McClelland

Day 4: Thursday, February 26th

- 8:00 The Basics of Camera Raw in Photoshop with Anthony Morganti
- 9:00 More Layer Techniques with Brendan Williams
- 10:00 Basic Troubleshooting 101 with Daniel Gregory
- 11:00 Layer Effects & Blending with Aaron Nace
- Noon *TBA*
- 1:00 Filters Without Fear — How and When to Use Photoshop Filters with Kirk Nelson
- 2:00 Retouching Made Simple (Even with AI) with Blake Rudis
- 3:00 Sharpening with Nigel French
- 4:00 How to Transform Anything with Colin Smith
- 5:00 Hidden Power, Big Impact: Gradients & Patterns in Photoshop with Lisa Carney

Day 5: Friday, February 27th

- 8:00 CC Libraries: Work Smarter, Not Harder with Khara Plicanic
- 9:00 10 Simple Edits = BIG Impact! with Matt Kloskowski
- 10:00 Customize Photoshop with Brendan Williams
- 11:00 Introducing Blend Modes with Deke McClelland
- Noon *Live Help Desk for VIPs*
- 1:00 Important Key Strokes with Tim Grey
- 2:00 Printing in Photoshop 101 with Daniel Gregory
- 3:00 Raw Workflow with Anthony Morganti
- 4:00 Getting Started with AI with Colin Smith
- 5:00 Good Work Habits/Moving Forward with Dave Cross

Instructors and Classes are subject to change.

All Class Release Times are shown in Eastern Standard Time (EST)